Photographs by the author except the last picture, taken by an Australian friend.

1. Afternoon in Ullar—the Castle’s "Back-yard" view; this awe-inspiring view is also to be seen in pictures 12 and 16.
2. My Baltit neighbors' roofs, dotted with drying alfalfa. The Palace of the Mir lies on the distant ridge beyond the barren cemetery.

3. A farmer of Baltit threshing barley. He has borrowed cattle for the purpose, for no one person owns this many cows in Hunza.
4. Upper: Faculty of the Agra Khan's Middle School, Baltit. The black-coated gentleman is Haru Jan, Headmaster and my boys' religious adviser. 5. Lower: The main room of a well-to-do Hunza house. The decorations on the beams are daubed on with flour-paste. Goat-hair floor mats are possessions of the wealthy.
6. The Mir and his court. This porch is the regular courtroom.

8. BUAL SINGH, FATHER OF SHERIN BEG, WITH THE YOUNGEST SON OF THE FAMILY.

9. SHERIN BEG'S COUSIN BRINGS FIREWOOD FOR WINTER OUT OF THE MOUNTAINS FOR HIS HOUSE IN BALTIT.
10. THE MAIN OASIS OF HUNZA, WITH WHITE-CAPTED RAKAIOSHI IN THE BACKGROUND; THE SUMMER VIEW FROM MY CASTLE.

17. DECEMBER CLOUDS ROLL INTO HUNZA, BRINGING SNOW TO THE EDGE OF THE UPPER FIELDS; IN THE VALLEY’S SETTLED REACHES SNOW RARELY FALLS.
12. MY CASTLE PERCHES ON A HILL AT THE MOUTH OF ULLAR NULLAH, WITH BALTIT SPREAD BELOW. THE TREES ARE APRICOT, MULBERRY, AND POPLAR.

13. MY STAFF, DECEMBER 1950. LEFT TO RIGHT: COHOR HAYAT, SHERING BAG, BACHMET ALI, BURHAN SHAH, SULEiman KHAN, NASAR MOHAMMED, GHULAM KASUL, MULLAH MADUT, NUM-UD-DIN SHAH.
14. PASU LIES IN THE SHELTER OF KARUN PIR.
15. KARUN. "OF ALL THE MOUNTAINS, THE MOST MAGNIFICENT AND MOST INACCESSIBLE."
16. My back yard: Ultar Peak, 24,700 feet, is the round-topped mountain; the Needle is sublimating. 17. Below. Hunting for valuable minerals at 14,000 feet, Durkan is cooking breakfast. The smooth slope in the upper left is ice mantled with gravel.
20. Two goiter patients, with a bottle of Lugol's iodine from my dispensary. They were cured within a month. Hunza is on the verge of a serious iodine deficiency. 21. Below: Suleiman Khan, at the left, and a friend.
Qohor Hayat, at the left, in his working clothes, with a friend. Below, Sherin Beg in his best Western clothes, with the model airplane he made and Tiger, the mascot of the Handicraft School.
31. The author, at the right, snarped pausing with an Australian companion, on the scree of an almost vertical and dangerous rock wall to be climbed.